Toby Curden

PDF Portfolio

BOOK ILLUSTRATION

BOOK ARTS/DESIGN

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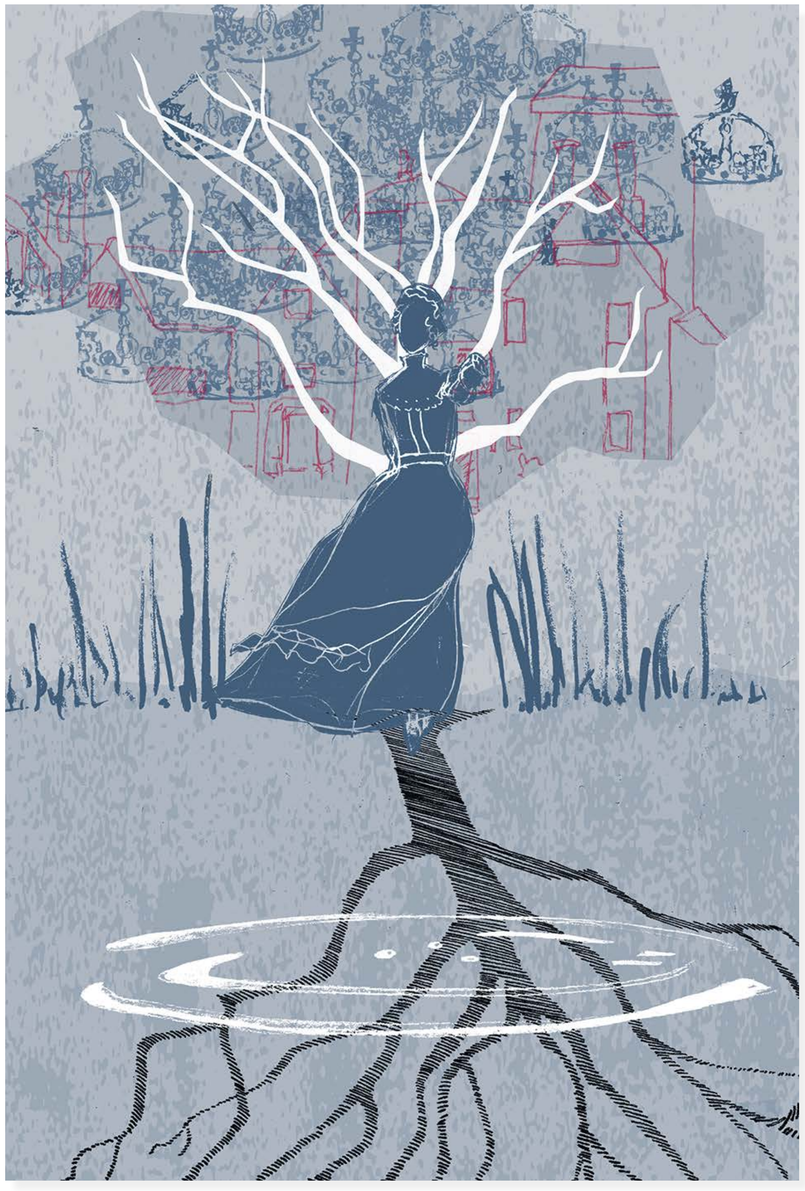
Three Selected Adventures of

Sherlock Holmes



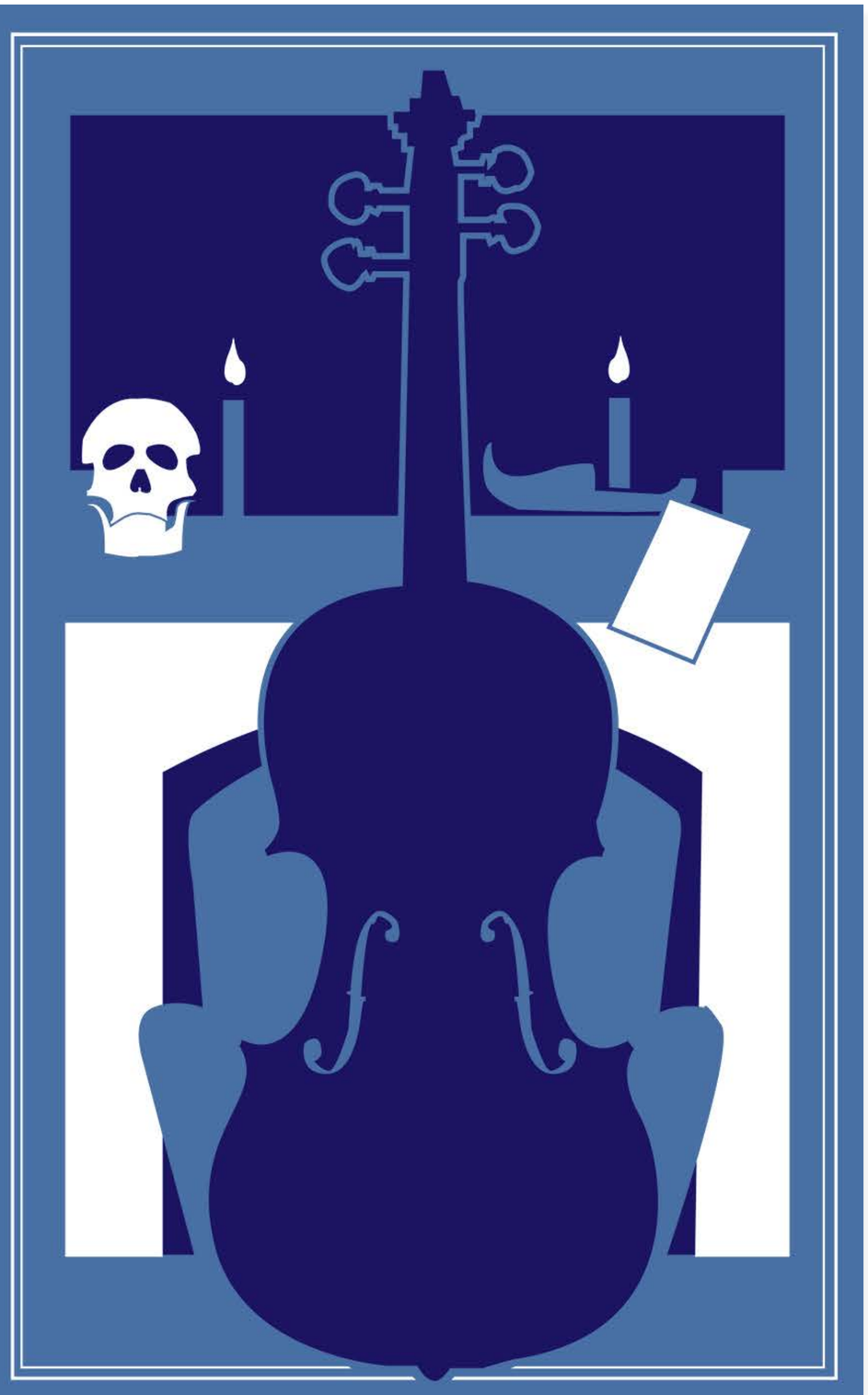
The Musgrave Ritual

The Man With the Twisted Lip

A Scandal In Bohemia

Arthur Conan Doyle

The Selected Adventures and Memoirs of Sherlock Holmes



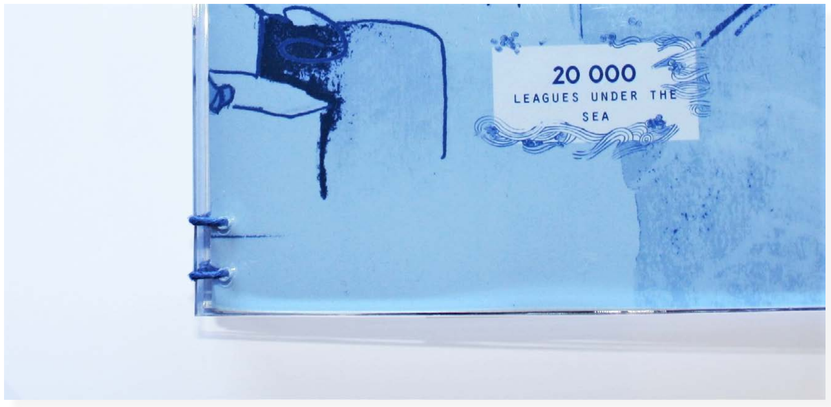
Jules Verne's

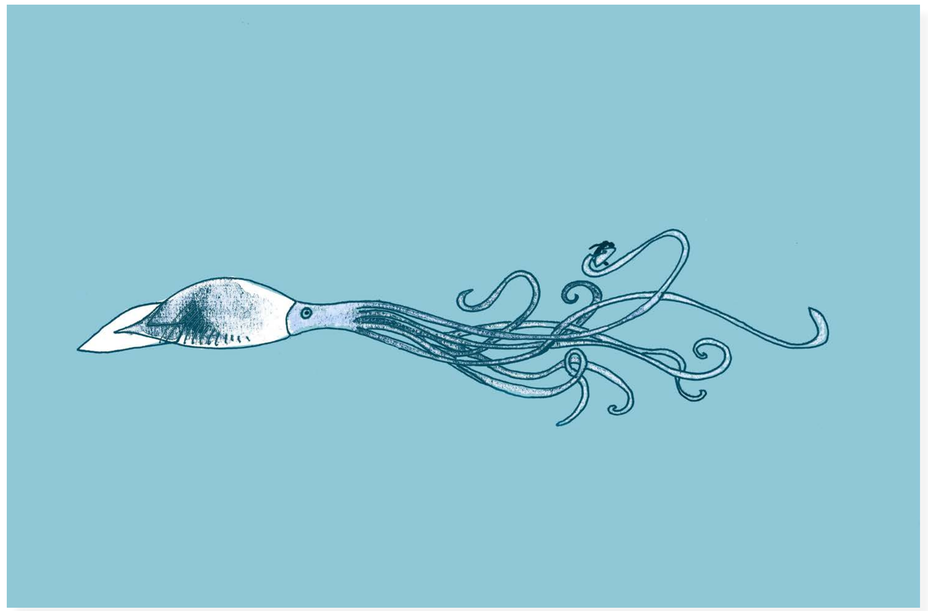
TWENTY THOUSAND LEAGUES UNDER THE SEA

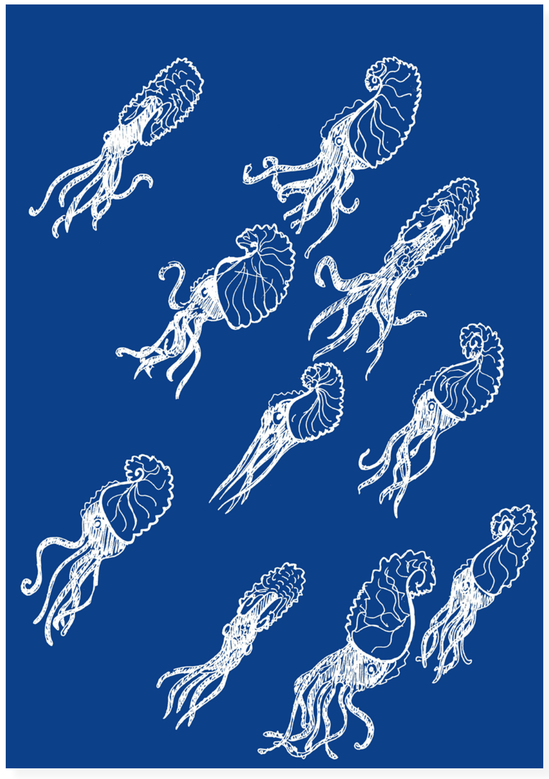
This version of Jules Verne's classic *Twenty thousand leagues under the sea* explores how stories can be told through a combination of text and image, where neither describes the other but both drive the narrative forward.

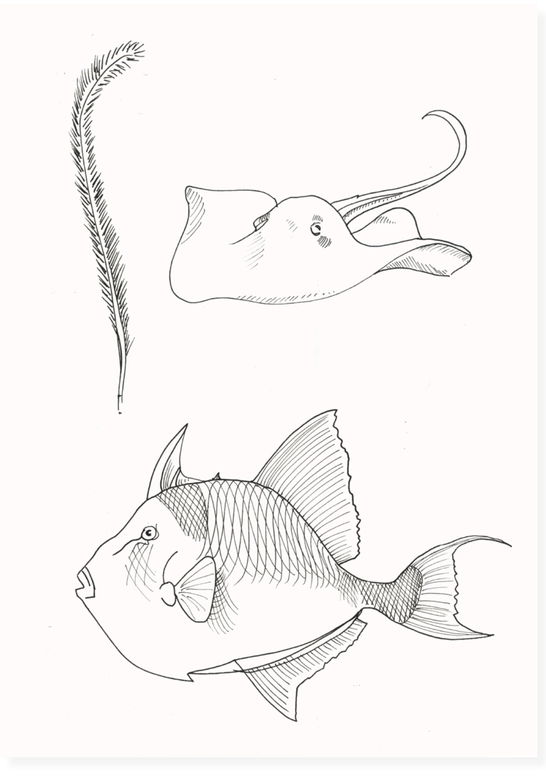
The book features several fold out pages and inserts and the signatures have been hand-stitched together to allow for feature pages and spreads.

The cover is made from laser cut and engraved clear acrylic to aim for a sense of depth and to evoke an idea of the sea.









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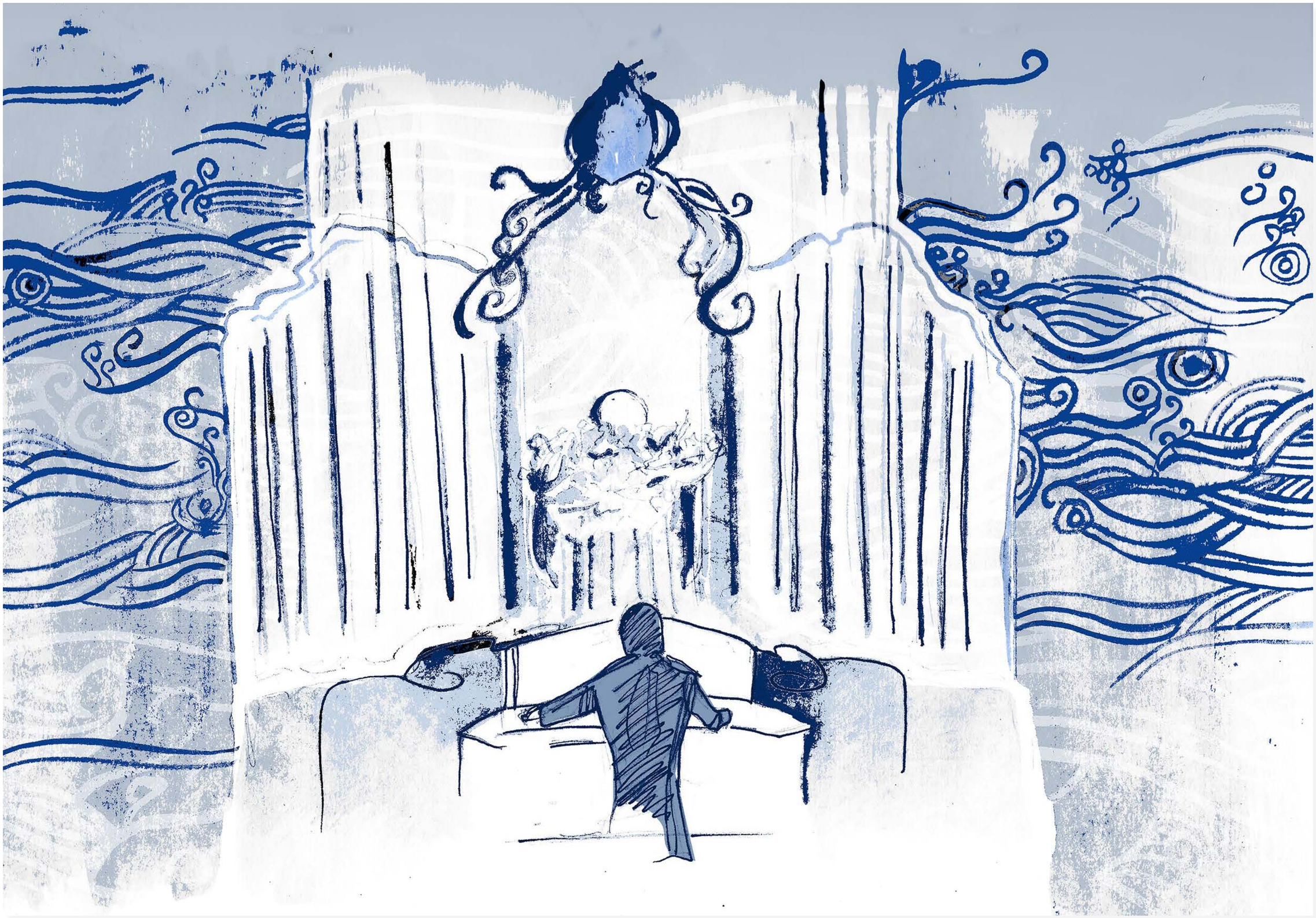


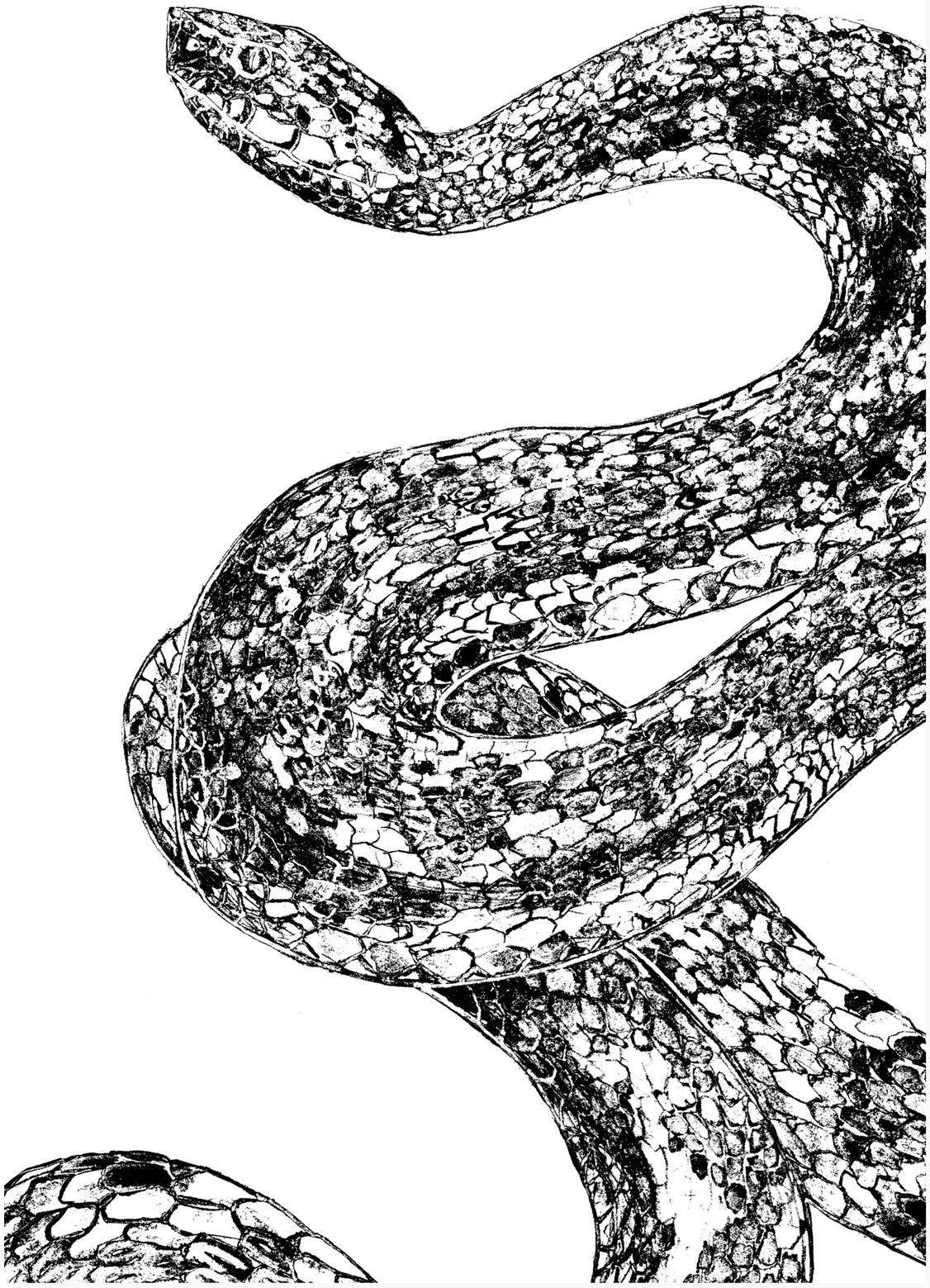
of

Dragons and Cranes

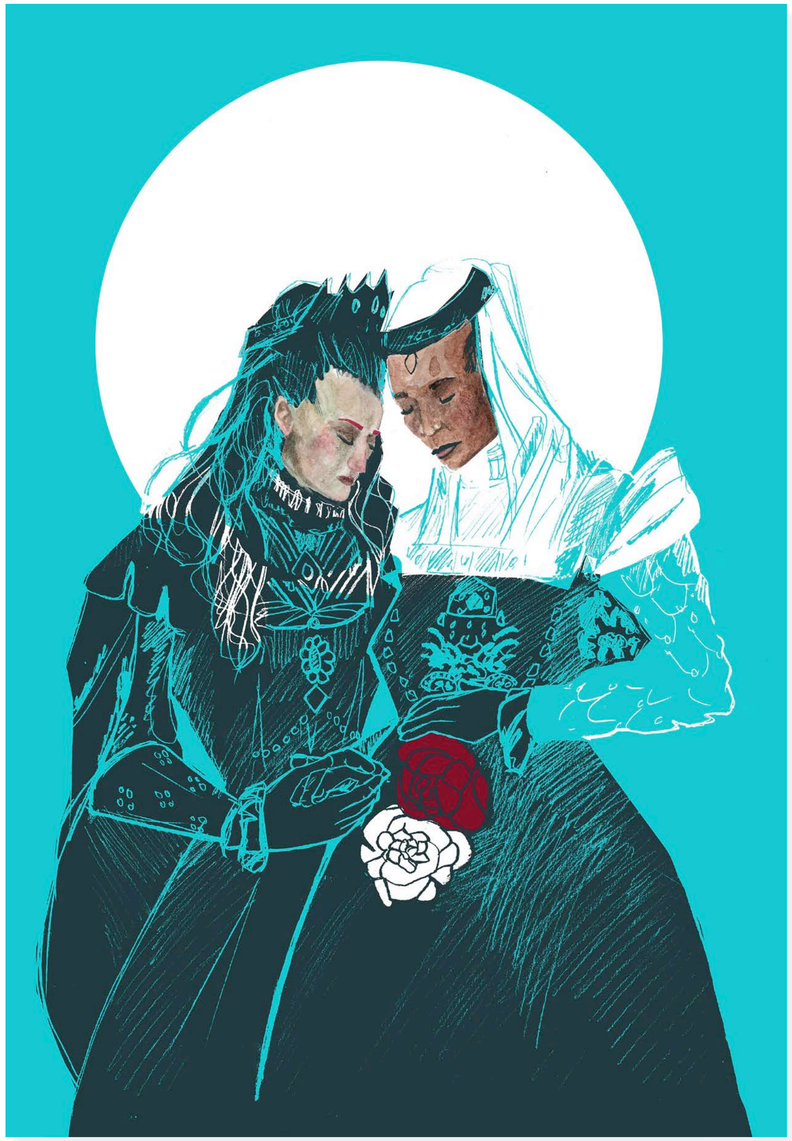
Of Dragons and Cranes is an illustrated art book featuring an adaption of the Scandinavian folk tale ”King Lindworm”.

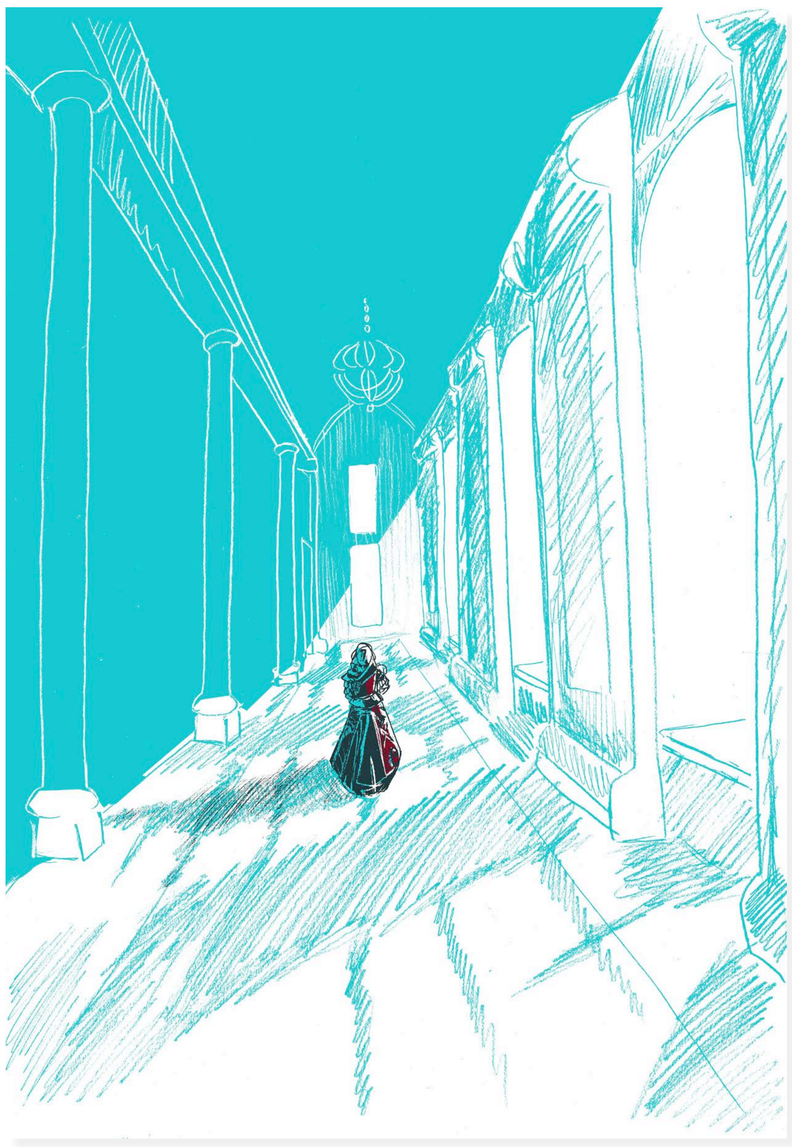
With loose pages and a near to A3 format, the aim is to challenge the traditional reading experience, bring more thought to the viewing of the illustrations and create a tactile ritual of storytelling.

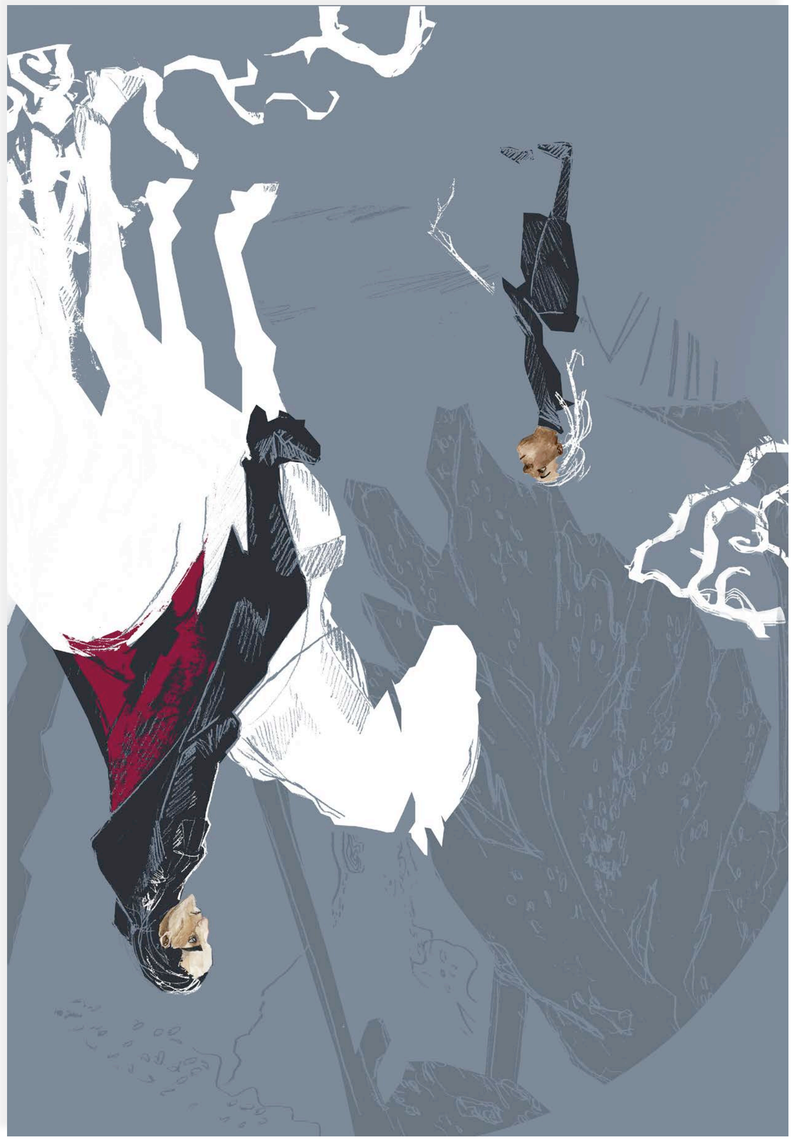
The cover is made out of laser cut birch plywood (oak stained) and mirror gold acrylic.



There are a total of nine illustrations within the book, accompanied by decorative elements based on flora and fauna relevant to the narrative.







Toby Curden is a Swedish illustrator, now UK based, who has a passion for book making and narrative illustration.

Most images are created through a combination of watercolours, ink and digital media.

TOBY CURDEN

ILLUSTRATION

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